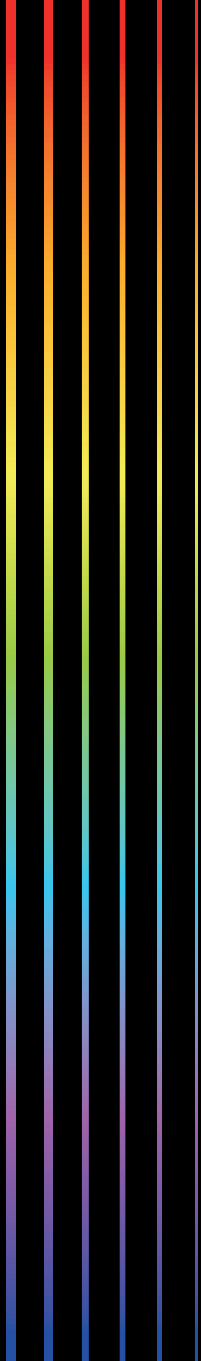




FURCH

Rainbow Series





Rainbow Series

Default Specifications

BODY

Available body shapes

Neck-to-body joining

Solid top - grade

Solid back and sides - grade

Binding

Purfling

Rosette

Bridge

Bridge pins

Saddle

String spacing at the bridge

Top finish

Back & sides finish

Pickguard

D, Dc, G, Gc, OM, OMc, S, Sc, OOM, RS

14th fret (OOM: 12th fret)

Sitka spruce - master grade

Indian rosewood - master grade

Artificial ivory

Five-layer black & white contrast line

Double ring with black & white lines

Ebony

Ebony

TUSQ fully compensated

55 mm

Full-Pore High-Gloss Finish

Full-Pore High-Gloss Finish

Anti-scratch transparent

NECK

Nut width

Neck reinforcement

Scale length

Fingerboard material

Fingerboard radius

Fingerboard front inlay

Fingerboard side inlay

Fret finish

Headstock overlay

Neck material

Machine Heads

Machine head buttons

Nut

String spacing at the nut (45 mm)

Strings

Neck finish

Headstock finish

45 mm

CNR System with two-way adjustment

650 mm

Ebony

400 mm

White pearl position dots

White pearl position dots

Polished frets

Ebony

African mahogany

Schaller M6 silver – gear ratio 1:18

Polished ebony

TUSQ

38 mm

Elixir Ph-Br Nanoweb 12-53

Full-Pore Smooth-Slide Satin Finish

Full-Pore High-Gloss Finish



ACCESSORIES

Comes in

• Hiscox hard shell case



AVAILABLE BODY SHAPES

D - Dreadnought



Dc - Dreadnought Cutaway



G - Grand Auditorium



Gc - Grand Auditorium Cutaway



OM - Orchestra Model



OMc - Orchestra Model Cutaway



S - Super Jumbo



Sc - Super Jumbo Cutaway





AVAILABLE BODY SHAPES

OOM



RS - Round Shoulder





TECHNICAL SPECIFICATIONS

45 mm nut width

Standard



43 mm nut width



48 mm nut width



Short scale version (625 mm)



Baritone version



Left-hand version



8-string version (D and G octaved)



12-string version





TECHNICAL SPECIFICATIONS

9-string version
(G octaved, B and treble E doubled)



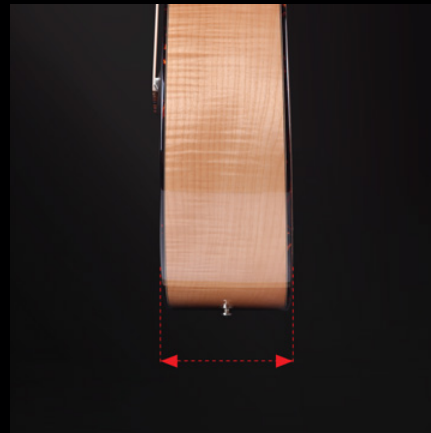
String spacing at the bridge 57 mm

For 6-string version only



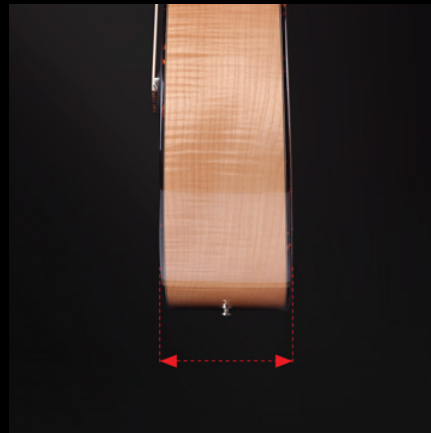
Deep body (116 mm body depth at tail block, 96 mm body depth at neck joint)

For OM, OMc, OOM, and Gnc body shapes



Extra deep body (128 mm body depth at tail block, 96 mm body depth at neck joint)

For G, Gc, OM, OMc, OOM, and Gnc body shapes

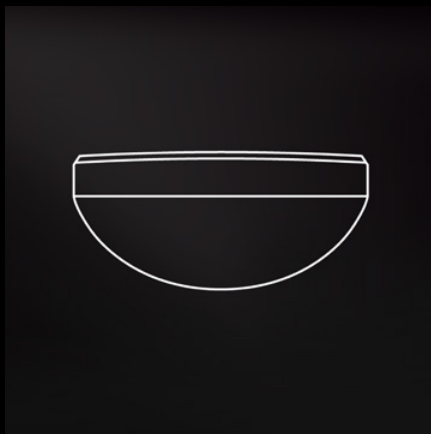


Neck profile - Furch soft V

Standard



Neck profile - Furch D





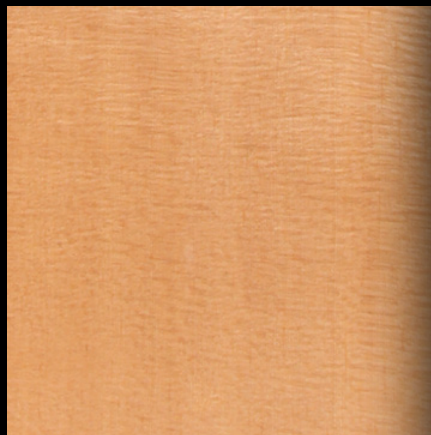
TOP PLATE MATERIAL

Master grade sitka spruce

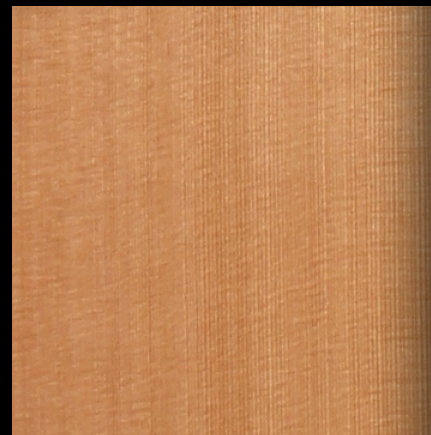
Standard



Aged sitka spruce



Master grade red cedar



Alpine spruce



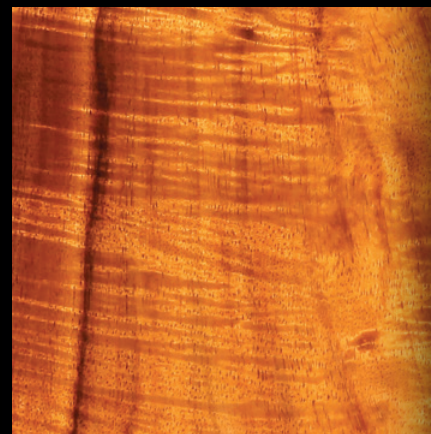
Adirondack spruce



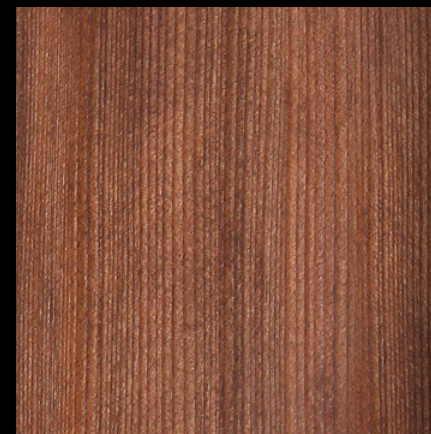
African mahogany



Koa



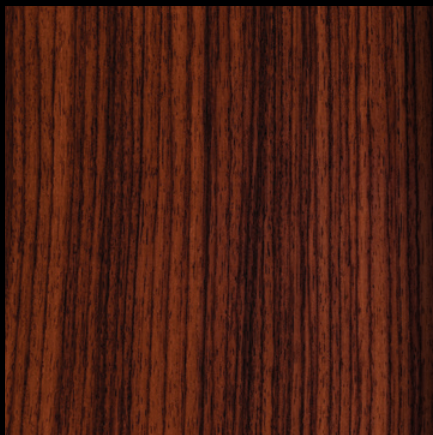
Sinker redwood





TOP PLATE MATERIAL

Indian rosewood



Adirondack spruce top & back bracing

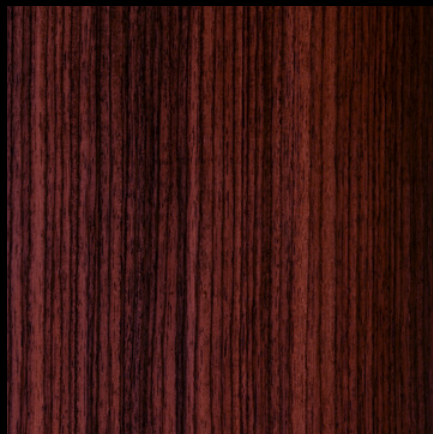




BACK AND SIDES MATERIAL

Master grade Indian rosewood

Standard



African mahogany



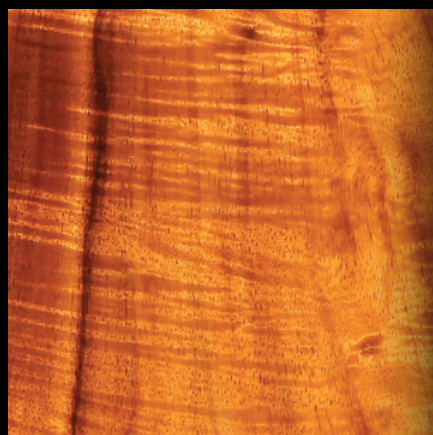
Madagascar rosewood



Cocobolo



Koa



African blackwood



Flamed maple



Ziricote





BACK AND SIDES MATERIAL

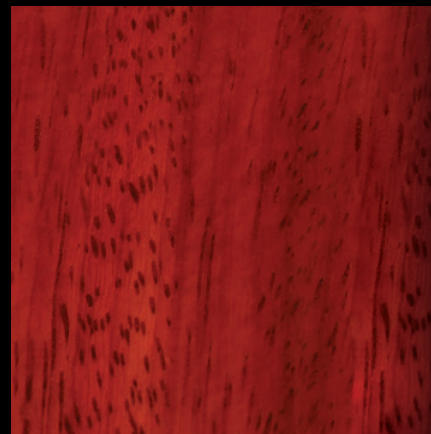
Quilted maple



Exotic ebony



Padauk



Claro walnut



Black walnut





BRIDGE AND FINGERBOARD
MATERIAL

Ebony

Standard



Ziricote



Madagascar rosewood



Cocobolo



Figured ebony





HEADSTOCK OVERLAY
MATERIAL

Ebony

Standard



Ziricote



Madagascar rosewood



Cocobolo



Figured ebony





NECK MATERIAL

Two piece neck - African mahogany
(heel glued on)

Standard



One piece African mahogany



Artificial ivory - body binding

Standard



Koa - body, fingerboard, headstock binding with a white contrasting line



Koa - body, fingerboard, headstock binding



Koa - body binding with a white contrasting line



Koa - body binding



Padauk - body, fingerboard, headstock binding with a white contrasting line



Padauk - body, fingerboard, headstock binding



Padauk - body binding with a white contrasting line



Padauk - body binding

Standard



Indian rosewood - body, fingerboard, headstock binding with a white contrasting line



Indian rosewood - body, fingerboard, headstock binding



Indian rosewood - body binding with a white contrasting line



Indian rosewood - body binding



Black walnut - body, fingerboard, headstock binding with a white contrasting line



Black walnut - body, fingerboard, headstock binding



Black walnut - body binding with a white contrasting line

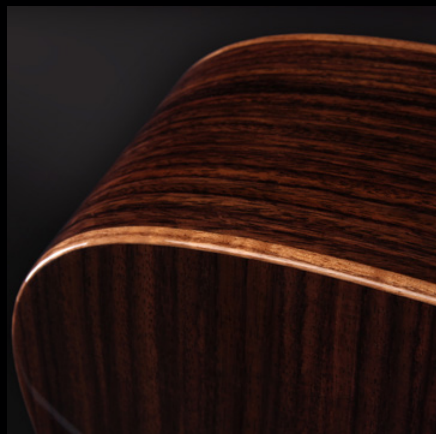




BINDING STYLE

Black walnut - body binding

Standard



Flamed maple - body, fingerboard,
headstock binding



Flamed maple - body binding



Artificial tortoise - body binding



Artificial tortoise - body binding
with a white contrasting line



White contrasting line along the fingerboard,
between the headstock overlay
and the mahogany neck

If no binding only

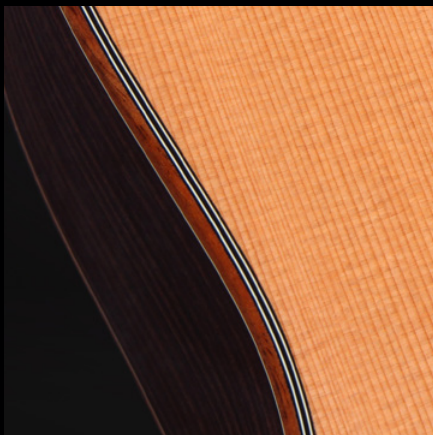




TOP PLATE PURFLING

Five black and white lines

Standard



Padauk with black and white lines



Black walnut with black and white lines



Abalone with black and white lines



Herringbone



Three black and white lines



White line

Standard



Padauk strip with white contrasting lines
on both sides

Only in combination with a contrasting line binding



Black walnut strip with white contrasting lines
on both sides

Only in combination with a contrasting line binding



Koa strip with white contrasting lines
on both sides

Only in combination with a contrasting line binding



Indian rosewood strip with white
contrasting lines on both sides

Only in combination with a contrasting line binding



Padauk strip



Black walnut strip



Koa strip

Standard



Indian rosewood strip



Flamed maple strip



Herringbone

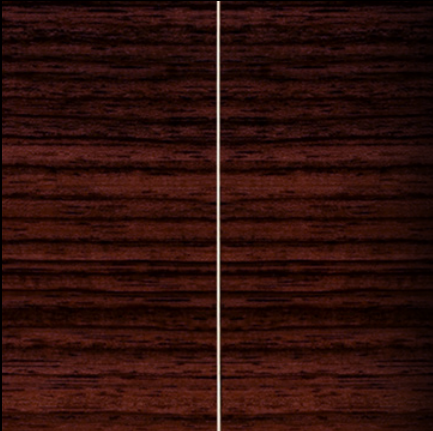


No strip



White line

Standard



Wedge of padauk with white contrasting lines on both sides

Only in combination with a contrasting line binding



Wedge of black walnut with white contrasting lines on both sides

Only in combination with a contrasting line binding



Wedge of koa with white contrasting lines on both sides

Only in combination with a contrasting line binding



Wedge of Indian rosewood with white contrasting lines on both sides

Only in combination with a contrasting line binding

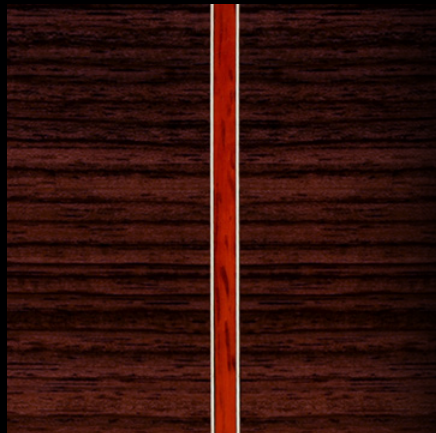


Wedge of flamed maple



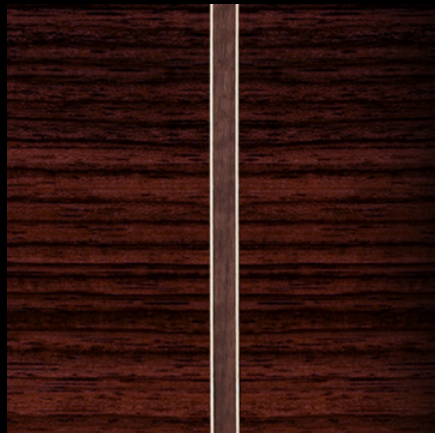
Padauk strip with white contrasting lines
on both sides

Only in combination with a contrasting line binding



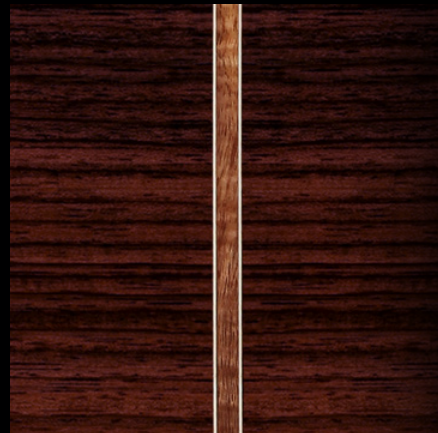
Black walnut strip with white contrasting
lines on both sides

Only in combination with a contrasting line binding



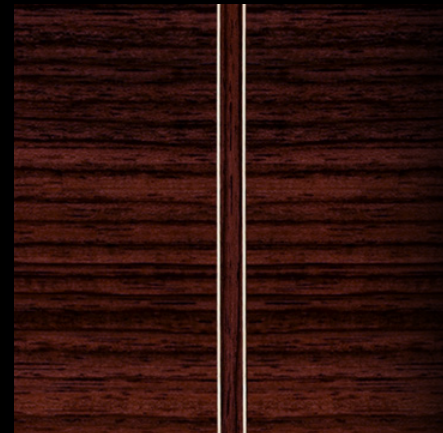
Koa strip with white contrasting lines
on both sides

Only in combination with a contrasting line binding



Indian rosewood strip with white
contrasting lines on both sides

Only in combination with a contrasting line binding



Padauk strip



Black walnut strip



Koa strip



Indian rosewood strip





TAIL DECORATION

Flamed maple strip



Herringbone





ROSETTE

Double ring with black and white lines

Standard



Double ring with padauk



Double ring with black walnut



Double ring with herringbone



Double ring with abalone



Single ring with black and white lines



Solid koa ring



Solid padauk ring



Solid Indian rosewood ring



Solid black walnut ring





ROSETTE

Premium solid koa and abalone ring



Premium solid padauk and abalone ring



Premium solid Indian rosewood
and abalone ring



Premium solid black walnut
and abalone ring



Pearl dot inlay

Standard



Custom inlay on 12th position



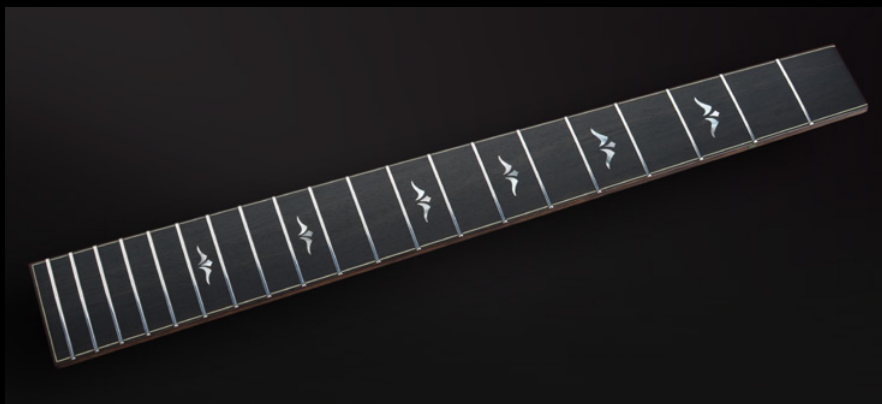
Custom inlay along the fingerboard



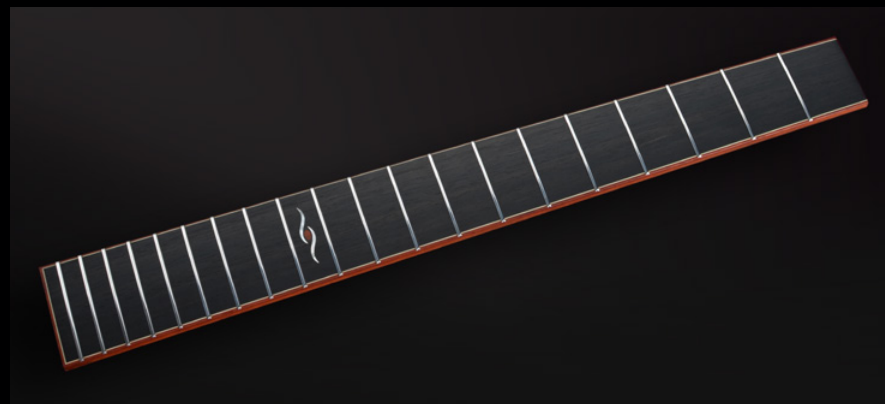
Plain fingerboard



Design 1
(material: white pearl, available in abalone)



Design 2
(material: white pearl, central motif matching with binding material)



Design 3
(material: white pearl with abalone elements)



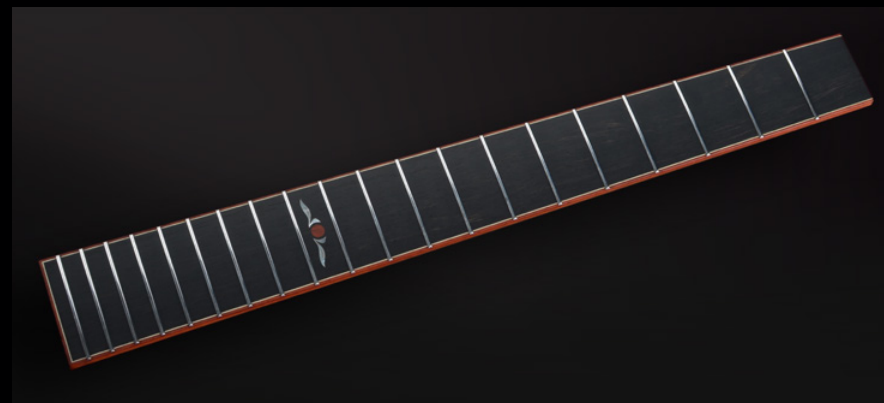
Design 4
(material: white pearl, available in abalone)



Design 5
(material: white pearl)



Design 6
(material: white pearl, central motif matching with binding material)





FINGERBOARD INLAY

Design 7
(material: white pearl, available in abalone)



Design 8
(material: white pearl, available in abalone)



Design 9
(material white pearl)



Design 10
(material: white pearl, available in abalone)





FINGERBOARD INLAY

Design 11
(material: abalone, available in white pearl)



Design 12
(material: white pearl, available in abalone)



Design 13
(material: white pearl)



Design 14
(material: koa)





FINGERBOARD INLAY

Design 15
"Eclipse" (material: white pearl)



Linear position marks on side
of the fingerboard made of white pearl





HEADSTOCK INLAY

Without inlay

Standard



Custom headstock inlay





BRIDGE INLAY

Without inlay

Standard



Custom bridge inlay



Inlay option replaces the original
pearl dot inlay.



Full-Pore High-Gloss Finish
- body and headstock front

Standard



Full-Pore Vintage Hand-Brushed Finish
- body and headstock front



Open-Pore Finish - body



Full-Pore High-Gloss Finish - neck back



Sunburst of the top



Sunburst of the whole body



Piano black High-Gloss Finish - body



Schaller M6 Nickel with ebony buttons

Standard



Gotoh 510 Gold patina with ebony buttons



Gotoh 510 Nickel patina with ebony buttons



Gotoh 510 Cosmo Black with ebony buttons



Schaller M6 Gold with ebony buttons



White TUSQ saddle and nut

Standard



Black TUSQ saddle and nut



Strap pins - Chrome

Standard



Schaller strap locks - Chrome



Schaller strap locks - Gold



Ebony bridge pins

Standard



Ebony bridge pins with pearl dot



Transparent pickguard

Standard



Artificial tortoise pickguard



Black pickguard



Custom pickguard shape
(transparent, artificial tortoise, black)





PICKUPS

LR Baggs Anthem
(soundhole-mounted)



LR Baggs Stagepro Anthem
(side-mounted)



LR Baggs EAS-VTC
(soundhole-mounted)



LR Baggs Stagepro Element
(side-mounted)







F FURCH



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